**CURRICULUM VITAE**

University of Idaho

**NAME:** David Alan Klement **DATE:** 12/8/2019

**RANK OR TITLE:** Assistant Professor of Choral Music

**DEPARTMENT:** Lionel Hampton School of Music

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**DATE OF FIRST EMPLOYMENT AT UI:** August 2019

**DATE OF TENURE:** untenured

**DATE OF PRESENT RANK OR TITLE:** August 12, 2019

**EDUCATION BEYOND HIGH SCHOOL:**

**Doctor of Arts:** University of Northern Colorado, Greeley, CO, May 2018. Emphasis: choral conducting;

secondary area: vocal performance, baritone. Dissertation title: *Edward Elgar’s “The Music Makers”: A Choral Conductor’s Analysis and Score Preparation Guide,* Proquest, May 2018.

**Master of Music:** Eastman School of Music, Rochester, NY, February 1993. Emphasis: conducting.

**Bachelor of Music:** Oberlin Conservatory of Music, Oberlin, OH, May 1988. Emphasis: vocal performance and literature.

**EXPERIENCE:**

**Teaching, Extension and Research Appointments:**

**University of Idaho,** Assistant Professor, Moscow, ID, 2019-present.

**Valdosta State University**,Director of Choral Activities, Visiting Assistant Professor,Valdosta GA,2018-2019

**University of Northern Colorado,** Doctoral Teaching Assistant & Instructor of Record, Greeley, CO, 2016-2017

**New Mexico State University,** Director of Choral Activities, Visiting Assistant Professor, Las Cruces, NM, 2012-2015

**New Mexico State University,** Assistant Conductor of Choral Activities, Las Cruces, NM, 2009-2011

**Eastman School of Music,** Adjunct Professor**,** Rochester, NY,2002-2003

 **Dartmouth College,** Conducting Fellow and Voice Teacher, Hanover, NH, 1993-1995

**Eastman School of Music,** Eastman Rochester Chorus**,** Assistant Conductor, Rochester, NY, 1991-1992

**Albany Academy for Girls,** Director of Middle School Music and Drama, Albany, NY, 1989-1990

 **Non-Academic Employment:**

St. Augustine’s Catholic Church, Director of Music, Moscow, ID, 2020-present

First Presbyterian Church, Director of Music, Las Cruces, NM, 2009-2015

 Rochester Boys Choir, Artistic Director, Conductor & Founder, Rochester, NY, 2002-2009

Asbury First United Methodist Church, Director of Music, Rochester, NY, 1995-2009

Carolina Chamber Ensemble (c3), Professional chamber choir based in Charleston, SC, Founding

 Vocal Member, 1992-2005

United Methodist Church of South Euclid, Music Director, South Euclid, OH, 1992-1993

 Lake Avenue Baptist Church, Music Director, Rochester, NY, 1991-1992

Interlochen Arts Academy, Resident Advisor and assistant conductor for the Interlochen Symphonic

 Band Interlochen, MI, 1988-1989

 Kipton Community Church, Music Director, Kipton, OH, 1987-1988

**TEACHING ACCOMPLISHMENTS:**

 **Areas of Specialization:**

Conducting

 Choral Music of the Renaissance and Baroque Eras

 Choral Composition and Arranging

 Boys Choirs

 **Courses Taught:**

 University of Idaho:

 Vandaleers Concert Choir, MUSA 116, Fall 2021

 University Chorus: Treble Choir, MUSA 117, sect 1, Fall 2021

 University Chorus: Chorum d’Or, MUSA 117, sect 2, Fall 2021

 Advanced Conducting, MUSA 586, Fall 2021

 Conducting 2, MUSA 487, Spring 2021

 Vandaleers Concert Choir, MUSA 116, Spring 2021

 University Chorus: Mixed Choir, MUSA 117, sect 1, Spring 2021

 Conducting 2, MUSA 487, Spring 2021

 Choral Literature 2, MUSH 586, Spring 2021

 Advanced Conducting, MUSA 586, Spring 2021

 Vandaleers Concert Choir, MUSA 116, Fall 2020

 Choral Literature 1, MUSH 586, Fall 2020

 University Chorus: Mixed Choir, MUSA 117, sect 1, Fall 2020

 Advanced Conducting, MUSA 586, Fall 2020

 Vandaleers Concert Choir, MUSA 116, Spring 2020

 University Chorus: Chorum d’Or, MUSA 117, sect 2, Spring 2020

 University Chorus: Mixed Choir, MUSA 117, sect 1, Spring 2020

 Conducting 2, MUSA 487, Spring 2020

 Advanced Conducting, MUSA 586, Spring 2020

 Secondary Choral Methods, MUST 385, Fall 2019

 Vandaleers Concert Choir, MUSA 116, Fall 2019

 University Chorus: Mixed Choir, MUSA 117, sect 1, Fall 2019

 Advanced Conducting, MUSA 586, Fall 2019

 Valdosta State University:

Chamber Singers - auditioned choir

Concert Choir - un-auditioned choir

Spotlighters - Jazz, Pop, Barbershop ensemble

Musical Union – Masterworks choir comprised of community and student members

Valdosta Symphony Orchestra, Chorus Master

University of Northern Colorado:

Beginning Choral Conducting and Secondary Methods

University Singers – un-auditioned choir

Chamber Choir and Concert Choir, Co-conductor

URSA Early Music Ensemble, Assistant Conductor

New Mexico State University:

Concert Choir – un-auditioned choir

 University Singers- auditioned choir

Masterworks Chorus, comprised of community and student members

 Men’s Choir, un-auditioned

 Women’s Choir, un-auditioned

 Choral Conducting

 Choral Literature

Choral Arranging

 Voice Studio

 Advanced Orchestral/Wind conducting

 Music Director and Orchestral Conductor for annual Dona Ana Lyric Opera productions

 Eastman School of Music:

 Church Music Skills and Choral Literature, Graduate level

 **Undergraduate Students Advised:**

Undergraduate Students:(15 per year, none yet advised to completion of degree)

 Graduate Students Advised: (2 thus far)

Advised to completion of degree-major professor (0)

 Served on graduate committee (3)

 Advisor for LHSOM Student ACDA Chapter, Spring 2020 to present

 **Courses Developed:**

 Choral Literature 2, MUSH 586, Spring 2021

 Choral Literature 1, MUSH 586, Fall 2020

 Advanced Conducting, MUSA 587, Spring 2020

Conducting II, MUSA 487, Spring 2020

 Secondary Choral Methods, MUST 385, Fall 2019

 **Concerts Conducted/Groups Directed (on campus):**

Vandaleers and Chorum d’Or performance, Admin Auditorium,

 December 2, 2021

Bach Festival Performance – Vandaleers and University Orchestra and soloists, Admin Auditorium,

 October 26, 2021

Vandaleers at Homecoming Game, Kibbie Dome

 October 9, 2021

 Vandaleers in the ICCU Arena Grand Opening Ceremony and Campaign Kickoff,

 October 8, 2021

University of Idaho University Chorus, Kibbie Dome,

 December 2020, streamed online

 University of Idaho Vandaleers Concert Choir, Haddock Performance Hall and Admin Auditorium

 March 2020

 University of Idaho Chorum d’Or, Haddock Performance Hall and Admin Auditorium

 March 2020

 University of Idaho Women’s Chorus, Haddock Performance Hall and Admin Auditorium

 March 2020

University of Idaho Vandaleers Concert Choir, Haddock Performance Hall and Admin Auditorium

 December, November, October 2019

 University of Idaho Mixed Chorus, Haddock Performance Hall and Admin Auditorium

 December, October 2019

 University of Idaho Symphony Orchestra, Admin Auditorium

 December 2019

**Concerts Conducted/Groups Directed (off campus):**

Hired as Conductor for the Southeast Washington Honor Choir, March 7, 2022

Hired as Guest Conductor – Palouse Choral Society concert, December 2021

University of Idaho Vandaleers Concert Choir, Davenport Hotel UI Alumnae event, Spokane, WA,

 December 2019

**SCHOLARSHIP ACCOMPLISHMENTS:**

**Writing:**

Journal article completed, in submission stage to ACDA Choral Journal, November 2020

In discussion with Dr. Thiele regarding an interactive conducting book comparing and contrasting Choral and Band conducting techniques, Spring 2020

**International Conducting Opportunities:**

 Mid-America Productions Choral Festival, London, England, scheduled Summer 2021, postponed until Summer 2023

**LHSOM choir performances:**

“Amahl and the Night Visitors,” Mixed Chorus opera prepared, December 2019

**Compositions:**

Composed “For the Fruits” anthem for SATB, piano, December 10, 2021

 Debuted - composition song cycle “Fill My Saucer”, Nov. 4, 2021

 Commissioned to compose handbell work for Asbury Ringers – “Glory, Hallelujah” (debut spring 2022),

 June, 2021

 Composed song cycle for baritone, cello and oboe inspired by African American female poet Eva Jessye,

 April 2021

 Debuted – composition “Weepin’ Mary”, May 2021

Debuted – “I Heard the Voice” anthem arrangement, March 2021

 Completed “In the Bleak Midwinter” and “Weepin’ Mary” choral arrangements, a cappella, Fall 2020

 Debuted Klement choral composition, “Departed Days,” Women’s Chorus, Haddock Recital Hall. March 10, 2020

 Debuted Klement choral composition, “Time…Is,” Vandaleers, Haddock Recital Hall. October 25, 2019

 Completed “Magnificat” and “Nunc Dimittis” choral works, a cappella, Fall 2019

 **Web Pages developed:**

David Alan Klement choral composition, composer - [www.davidalanklement](http://www.davidalanklement).com; December 2019, updated Summers 2020, 2021

 **Collaborative Events:**

Faculty voice recital with faculty colleagues, November 4, 2021

Entered into dialogue with Tacoma Middle School choral and English teachers for student written Covid poetry to be set to new music. Spring 2020

**SERVICE:**

**Major Committee Assignments:**

 Graduate Committee, LHSOM 2020-2021

Scholarship Committee, LHSOM 2019-21

 Search Committee,Assistant Professor of Violin/Viola & Orchestra,LHSOM 2019-20, discontinued

**Service:**

Appointed Supervisor for TA Jeremiah Downes for History of Musical Theatre class, Spring 2022

Delivered Class Lecture in Professor Fulton’s Composition Class, December 2, 2021

Participated in LHSOM Student NAFME Chapter Event, September 10, 2021

Delivered Class lecture for Professor Larti’s Graduate Piano Skills class, August 31, 2021

Coordinated Student First Annual Choral Composition Masterclass event, May 2021

Delivered Class lecture in Professor Fulton’s Choral Arranging class, March 8, 2021

Coordinator of Voice Area Jury and UDS Program Notes, May 2021

Coordinator of Voice Area Jury Videos for music minors, Fall 2020

Coordinator and Grader of Vocal Majors Jury Program Notes, Fall 2020

Coordinator of “Three P’s workshops” offered by UI Vocal Faculty, Fall 2020

**Professional and Scholarly Organizations:**

IMEA

American Choral Director’s Association (National & Idaho)

NAFME

American Guild of Organists

College Music Society

Pi Kappa Lamda Music Society

Chorus America

**Outreach Service:**

Adjudicator, Regional High School Large Ensemble Festival, Pullman, March 29, 2022

 Conductor, Southeast Washington Honor Choir, Clarkston, March 7, 2022

Future Vandal Singing Day, UI Campus, November 19, 2021

 District 1 IMEA Fall Meeting, Coeur d’Alene, September 16, 2021

 Joined Board of Directors for Best Fit Education Arts Advisory Board, May 2021

Workshop Presentation: Online Learning Tools for Ensembles, March 22, 2021

Masterclass Coordinator with Chanticleer and Vandaleers, March 10, 2021

Masterclass Presentation – Jazz Festival Faculty Composition Practices, February 25, 2021

Workshop co-leader: UI workshop – “The Three P’s” Audition Workshops, November 10-12, 2020

Workshop Presentation: UI - “Covid Choir: Digital Tools for Choral Directors,” November 9, 2020

Workshop Presentation: UI - “Covid Choir: Digital Tools for Choral Directors,” October 19, 2020

ACDA Idaho Fall Conference - Breakout Session, October 1-3, 2020

Joined ACDA Idaho as Board Member, May 2020

Idaho State Solo and Ensemble Judging, May 2020

Dual Credit Zoom Visit, Capital High School, Boise, April 20, 2020

District 2 - Solo and Ensemble Judging, March 10, 2020

District 1- Solo and Ensemble Judging, March 7, 2020

 Dual Credit Zoom Visit, Capital High School, Boise, February 17, 2020 Dual Credit Zoom Visit, Capital High School, Boise, February 12, 2020

 District 3 IMEA Fall Meeting, Boise High School, September 6-7, 2019

 District 2 IMEA Fall Meeting, Lewiston High School, September 9, 2019

 District 1 IMEA Fall Meeting, Coeur d’Alene, September 12, 2019

Dual Credit Site Visit, Capital High School, Boise, November 14, 2019

 Timberline High School, Boise, November 15, 2019

Future Vandal Singing Day, UI Campus, November 22, 2019

**PROFESSIONAL DEVELOPMENT:**

 **Conferences Attended:**

ACDA Idaho Fall Conference, Boise, ID, virtual, Oct. 7-9, 2021

ACDA Idaho Fall Conference, Boise, ID, virtual, Oct. 1-3, 2020

ACDA Northwest Convention, Spokane, WA, March 11-14. 2020

WMEA Conference, Yakima WA, February 14-15, 2020

IMEA Conference, Nampa, ID, January 29-31, 2020

ACDA Idaho conference, Boise, ID, October 4-6, 2019

 **Administration/Management:**

Canvas Webinar Session by Instructure, October 5, 2021

UI Faculty training, online, Fall 2020

 P-Card Training, September 1, 2019

 Banner Web Diversity Training, September 2, 2019

 Search Committee Training Course, December 12, 2019

 **Training/Continuing Education:**

Culturally Responsive Teaching, webinar, Oct. 28, 2020

Chorus America Webinar - Dealing with Covid in Music, August 2020

My Choral Coach Training webinar, June 24, 2020

Coping with Alternative Teaching Strategies: Ensembles, webinar, April 24, 2020